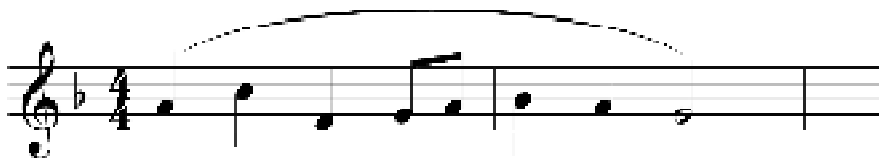


Answer questions from *all* sections.

SECTION A: BASIC SKILLS (32 marks)

- 1 **Either** (a) Continue the following opening to make a melody of sixteen bars for voice introducing modulation to the subdominant and then back to the tonic. Incorporate dotted rhythm and add phrase marks. (12 marks)



- Or** (b) Using staff notation, compose a melody and set to it the lyrics below. (12 marks)

*Ujinga kitu kibaya,
heri kumeza mchanga
Ujinga kwa mwanadamu,
si mwendo mwema ujinga.*

- 2 Harmonize the following for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following: I, II, IV, V and VI. Make use of the passing note in bar 2. (20 marks)



SECTION B: HISTORY AND ANALYSIS (48 marks)

3 **AFRICAN MUSIC**

- (a) (i) What is an idiophone? (1 mark)
- (ii) Name two Kenyan traditional melodic idiophones. (1 mark)
- (iii) State how each of the instruments named above is played. (2 marks)
- (iv) Apart from idiophones, name any other two classes of instruments. (2 marks)
- (b) Explain **two** reasons why music is important in the traditional circumcision ceremony. (4 marks)

- (c) Name the instrument played by each of the following Kenyan traditional musicians. (4 marks)
- (i) Swaleh Mwatela;.....
 - (ii) David Mwangi;.....
 - (iii) Ogola Opot;.....
 - (iv) William Ingosi.....

4 WESTERN MUSIC

Answer **any two** of the following questions (a), (b), (c) and (d)

(a) **Thomas Morley**

- (i) In which period of music history did Thomas Morley live? (1 mark)
- (ii) What is madrigal? (2 marks)
- (iii) Give the title of the collection of madrigals compiled by Morley in praise of Queen Elizabeth I. (1 mark)
- (iv) Outline any **three** characteristics of Thomas Morley's Ballets. (3 marks)

(b) **Antonio Vivaldi**

- (i) For which institution did Vivaldi work for most of his career? (1 mark)
- (ii) Outline any **two** of his duties at the institution. (2 marks)
- (iii) Give **four** sources that influenced Vivaldi's musical career. (4 marks)

(c) **Ludwig Van Beethoven**

- (i) What type of work is Fidelio? (1 mark)
- (ii) For what medium did Beethoven compose the 9th symphony? (1 mark)
- (iii) Name the masses composed by Beethoven. (2 marks)
- (iv) Outline **three** ways through which Beethoven earned a living as a freelance musician in Vienna. (3 marks)

(d) **Igor Stravinsky**

- (i) State Stravinsky's nationality? (1 mark)
- (ii) What type of work is "*The Rite of Spring*"? (1 mark)
- (iii) Give any **two** reasons that caused a riot during the first performance of "*The Rite of Spring*"? (2 marks)
- (iv) Outline any **three** features that characterize Stravinsky's music in terms of tone colour. (3 marks)

5 PRESCRIBED AFRICAN TRADITIONAL MUSIC

Teso Folksong - From *Ngoma za Kenya*. PPMC Recording

This performance consists of an introduction and **four** sections.

- (a) Describe the introductory section in terms of voices and instrumentation. (2 marks)
- (b) Give **two** characteristic features that mark the various sections in the performance. (2 marks)
- (c) Outline **four** characteristic features of the singing style in the performance. (4 marks)
- (d) State **two** roles of the instruments in the performance. (2 marks)

6 PRESCRIBED WESTERN MUSIC

Sonata in F minor Op.2 No.1 - 1st movement - Ludwig van Beethoven

- (a) (i) In what form is the movement? (1 mark)
- (ii) Describe the form in terms of the statement of the theme and the key system. Use bar numbers for reference. (6 marks)
- (b) Describe the texture of the music from bars 146 - 152. (1 mark)
- (c) With reference to bar numbers identify:
 - (i) scalar movement; (1 mark)
 - (ii) a trill. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (20 marks)

- 7 (a) State the meaning of each of the following terms:
- (i) Unison; (1 mark)
 - (ii) Discord; (1 mark)
 - (iii) Contralto; (1 mark)
 - (iv) Tutti; (1 mark)
 - (v) Score. (1 mark)
- (b) (i) Explain **two** differences between a harp and a lyre. (4 marks)
- (ii) Name a Kenyan traditional harp. (1 mark)
- (c) The concertmaster is an important member of the orchestra.
- (i) Name the instrument he plays. (1 mark)
 - (ii) Where is he/she positioned in the sitting arrangement of the orchestra? (1 mark)
 - (iii) State **two** of his duties in the orchestra. (2 marks)
- (d) Write the following music in staff notation. (6 marks)

Doh is G. Time $\frac{3}{4}$

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